

## **Further performance at Avonbourne School on March 4th**

MY colleague sang the praises of Bouncers when it was at the Regent Centre a few weeks ago so I took the opportunity to catch up with it when it was repeated at Avonbourne School - minus Adam Donoghue, whose roles on this occasion were played by director Paul Nelson - and I can only echo all that she said.

What particularly struck me, apart from the superb performances, was how much of a part was played by the considerable amount of non-verbal communication, which was brilliantly done and meant that the rapid changes of character and sex were never in the least confusing. It came into its own particularly during the final scene, set in a taxi after a booze-fuelled night, and left me almost crying with laughter.

I was also impressed at how the 'bouncers' remained in character as the audience arrived, especially as a good percentage of that audience was teenage girls from the school who no doubt had a few comments to make on their way in.

Russell Biles, Scott Sullivan, Pete Griffiths, Simon Meredith and Paul Nelson – you just couldn't have been better, making John Godber's funny, profound script absolutely come to life with a vengeance.

**Linda Kirkman**